

Norma Shearer to Star in "Marie Antoinette"

CANADIAN MOVING PICTURE DIGEST

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TORONTO 2, CANADA

September 23rd, 1933

A GREAT M-G-M PICTURE *for* CANADA!

"One of the remarkable pictures of the year" says
Hollywood Reporter in West Coast preview!

The SOLITAIRE MAN

*A thrilling English story produced at the M-G-M studios
in typical Leo style with a great cast including:*

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MARY BOLAND

LIONEL ATWILL

MAY ROBSON

ELIZABETH ALLAN

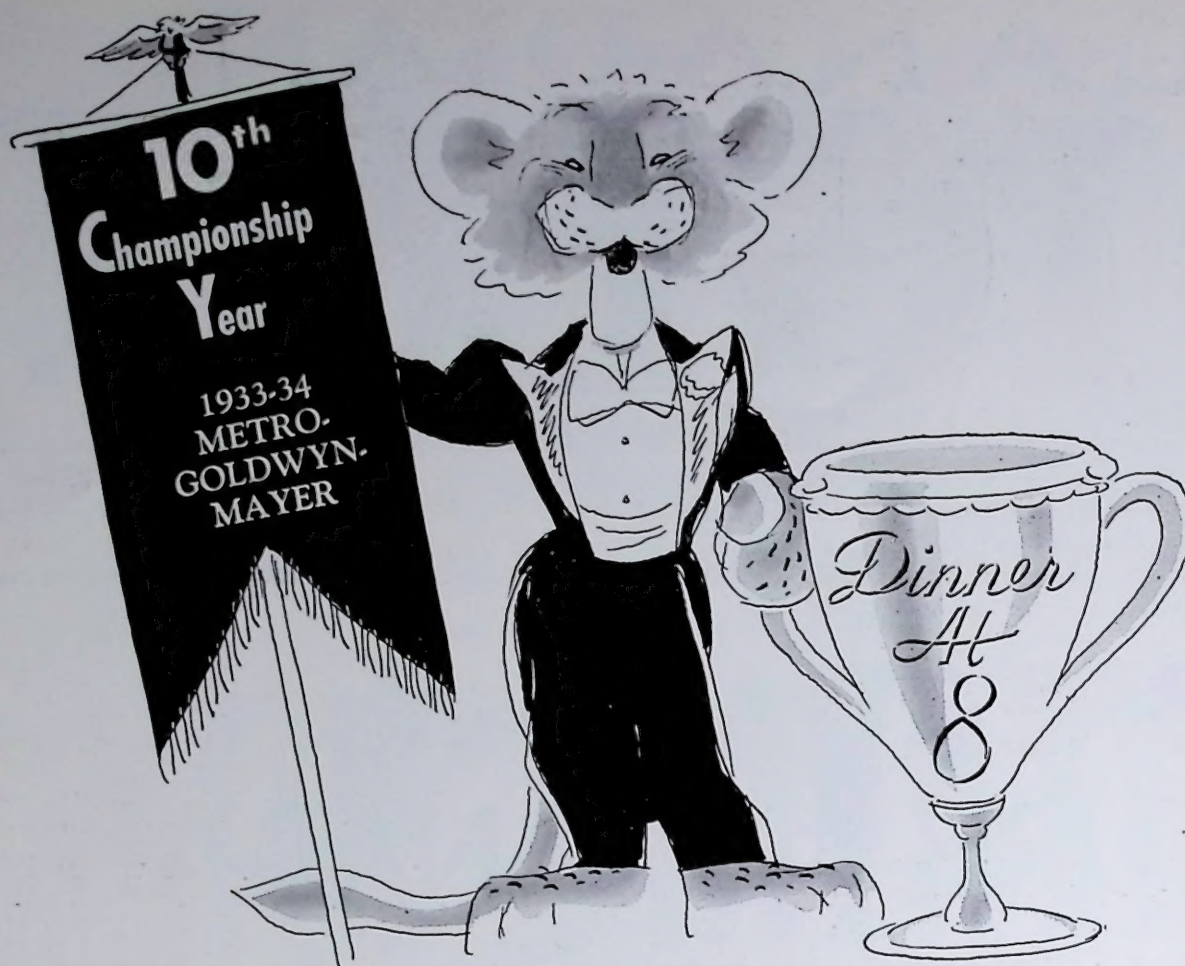
Directed by JACK CONWAY

OKAY CANADA! IT'S ALL YOURS!

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2



THE CHAMP commences his Tenth Championship Year—

Gosh, what excitement

Leo opens "Dinner at 8" (*Twelve Big Stars!*)

At the \$2 Astor, N. Y. and Grauman's Chinese, Hollywood.

It's beating "Grand Hotel"—in August!

"Tugboat Annie" (*Dressler-Beery*) terrific!

"Broadway to Hollywood" a honey!

"Penthouse" sensational!

"Beauty For Sale" a riot!

"Night Flight" (*Multi-Star Cast*) a thrill!

That's just a start.

Leo's off on a typical M-G-M spree—Watch!

Observations



By The Editor

IT is with regret that we report the death of "Sime" Silverman, publisher of "Variety", who passed away at Hollywood, on the afternoon of Friday, September 22nd, following a heart attack.

"Sime" came to Los Angeles from New York but a few days prior to his death, being in ill health for several months back. His widow, who survives him, was summering at the time of his death, on an island, near Gananoque, Ontario, in the region of the Thousand Islands.

"Sime" Silverman was born in Portland, N.Y., May 19th, 1872. After leaving school he went to Syracuse, where he entered the newspaper business. Following which he went to New York, working on several newspapers until 1905 when he founded "Variety".

Silverman was a popular figure in the Show World, and when Variety or vaudeville faded out of the picture, as it were, Silverman introduced "Variety to Motion Pictures", covering this newsfield most successfully. He is survived by his widow, who was Hattie Freeman, of Syracuse; a son, Sydney Silverman, the present editor and publisher of "Variety"; two sisters, Mrs. Sally Goldsmith and Miss Sarah Silverman, and his mother, Mrs. Rachel Silverman.

The Amusement field loses a colourful figure in "Sime", whose passing will be mourned by many of his friends and admirers.

* * * *

THE Capitol Theatre, Edmonton, Alta., is reported to have signed an agreement with Local 360 of the International Alliance Theatrical Stage Employees and Motion Picture Projectionists. The latter organization informed the Edmonton Trades and Labour Council that the Capitol was now placed on the "Fair Union" list.

The delegates reported that negotiations between the Strand, Rialto, Princess, Empress and Dreamland Theatres had broken down and that "drastic wage reductions had been made by the management".

* * * *

THERE may be a new theatre for Kitchener, Ontario, with "outside interests" participating. Two different parties have been in Kitchener, it is reported, looking over local property. One side is the southeast corner of Queen St., North, and Duke Street. The property has a frontage of 111 feet on the former street and a depth of 185 feet on the latter.

Louis Breithaupt Estate owns the property of which W. H. Breithaupt is manager. An interview with Mr. Breithaupt in the Kitchener Record states that Mr. Breithaupt denied that any option on the property had been given, but he stated, that some parties have been looking over the property and incidentally Mr. Breithaupt said, "As regards the property the site would be ideal for a theatre", which is at least a "Breit" idea.

* * * *

METRO-GOLDWYN-MAYER is to preserve in sound Motion Pictures with a symphonic musical accompaniment, the autumnal beauty of the northland. The tumbling rapids of the Churchill country are to be recorded upon the screen. Leo the Lion has two scouts in the Far North of Ontario. Dr. Peter Freuchen, grad-

uate of the University of Copenhagen, and C. M. Nelson, assistant to Sydney Franklin, executive of the Production Department of M-G-M.

"Eskimo" is soon to be released and Leo is again looking for Northland material. This country is rich with the adventurous lore of the old fur-trading days, with its colourful natives, its majestic scenery and the trail, historical in its events, which the frontiersman blazed along the Far Places of Ontario.

Dr. Freuchen is at present on a "scouting" expedition in search of material, historical data, etc. The Hudson's Bay Company Posts are co-operating.

* * * *

CANADIAN Cameos and Sport Chats for 1933-34 is ready for release in Canada, in accordance with an announcement from Associated Screen News Limited.

The program for 1934 includes "Shadow River" on the poem of Pauline Johnson. "The Return of the Buffalo", "The Westminster of the West", a film centralized around Ottawa, "Rhapsody in Two Languages", with its setting Montreal.

* * * *

MR. SIDNEY R. SCOTT has been appointed Manager of the Capitol at Windsor, Ont. Mr. Scott has been Manager of the Capitol at St. Thomas, Ont., the new theatre which he opened two years ago for the Famous Players Canadian Corporation. Prior to this position he was Manager of the Imperial at Sarnia, following his retirement as Manager of the St. Clair Theatre, Toronto. He has been in Show Business for about 27 years.

* * * *

A BUILDING at 2061 Yonge St., Toronto, owned by A. R. Morton, and formerly utilized as an automobile showroom, is being altered into a motion picture theatre. The property has a 48 ft. frontage and a depth of 108 feet to a street in the rear. The alterations will cost around \$12,000.

When reconstructed the seating capacity will be 600, and the sound equipment, RCA. There will be private balcony observation rooms as an added feature for the accommodation of theatre parties.

* * * *

INDIAN HEAD, Saskatchewan, will have a new theatre manager at the Auditorium, when Harry Brooks of Regina takes over the management from H. S. Humphrey. New sound equipment will be installed. Mr. Brooks was a member of the Capitol Theatre's Orchestra, Winnipeg, in the days of silent films. He is at present secretary-treasurer of the Regina Musicians' Union and played with the Regina Symphony Orchestra. He has taken a year's lease of the Auditorium.

* * * *

ACCORDING to the Department of Commerce at Washington, there were 61,924 motion picture theatres in the world operating at the end of 1932. Of this number 39,655 were showing talking pictures.

Europe as a continent shows the greatest number of motion picture theatres in operation, about 30,623, but of this large number there are only 17,822 equipped for sound.

Hays sees Wages Raised above 1929 Scale in Industry

Twentieth Century Will Have Twelve Specials

Wallace Beery Will Star in "P. T. Barnum"

AT least twelve big pictures — "specials" — will be presented by the new organization, 20th Century, during the coming season, all to be released by United Artists.

20th Century, headed by Joseph M. Schenck as President, and Darryl Francis Zanuck as first Vice-President in charge of production, has already completed, in record time, its first picture, "The Bowery", starring Wallace Beery, George Raft and Jackie Cooper, and scheduled for an early premiere at the Rivoli Theatre on Broadway.

WALTER WINCHELL'S "Broadway Thru a Keyhole" and "Blood Money" are now in production under the 20th Century banner, and Constance Bennett's vehicle, "Moulin Rouge", will soon go before the cameras and microphones. Two George Arliss features, "Red Tape" and "The House of Rothschild", are also listed on the 20th Century program.

In addition to Beery, Raft and Cooper, "The Bowery" has Fay Wray and Pert Kelton in leading feminine roles. It was directed by Raoul Walsh from a screen play by Howard Estabrook and James Gleason, who adapted it from the novel, "Chuck Connors" by Michael Simmons

her screen debut in "Blood Money", and the cast includes Frances Dee and Chick Chandler.

Walter Winchell's "Broadway Thru a Keyhole" is being filmed in secrecy because of the Jolson-Winchell battle in Hollywood, Jolson claiming the famous columnist had based his story on his (Jolson's) romance with Ruby Keeler, the dancer.

UNDER the direction of Lowell Sherman, the Winchell story was prepared for the screen by Gene Towne and Graham Baker, and will have musical score by Mack Gordon and Harry Revell, with dance numbers by Jack Haskell. The cast includes Constance Cummings, Russ Columbo, Lilyan Tashman, Paul Kelly, Robert Cavanaugh, Gregory Ratoff, Texas Guinan, Abe Lyman and his band, Hugh O'Connell, Andrew Toombs, Frances Williams and Barto and Mann.

TULLIO CARMINATI, late leading man of the musical hit, "Music in the Air", will support Constance Cummings in "Moulin Rouge", which will have songs by Harry Warren and Al Dubin, and dance numbers by Russell Markert. Nunnally Johnson and Henry Lehrman adapted "Moulin Rouge" from a French stage production, and it will be directed by Sidney Lanfield.

LANFIELD will also direct "Miss Lonelyhearts", adapted by Leonard Fraskins from the sensational best-selling novel by Nathanael West dealing with a columnist who gives advice to the lovelorn. Praskins has collaborated with Elmer Harris in preparing J. Robert Bren's original story, "Trouble Shooter", for the screen. 20th Century has borrowed Spencer Tracy from Fox and Jack Oakie from Paramount to star in "Trouble Shooter", which will deal with the exploits of the linemen who keep the telephone lines open in all kinds of weather and in the face of all kinds of catastrophe.

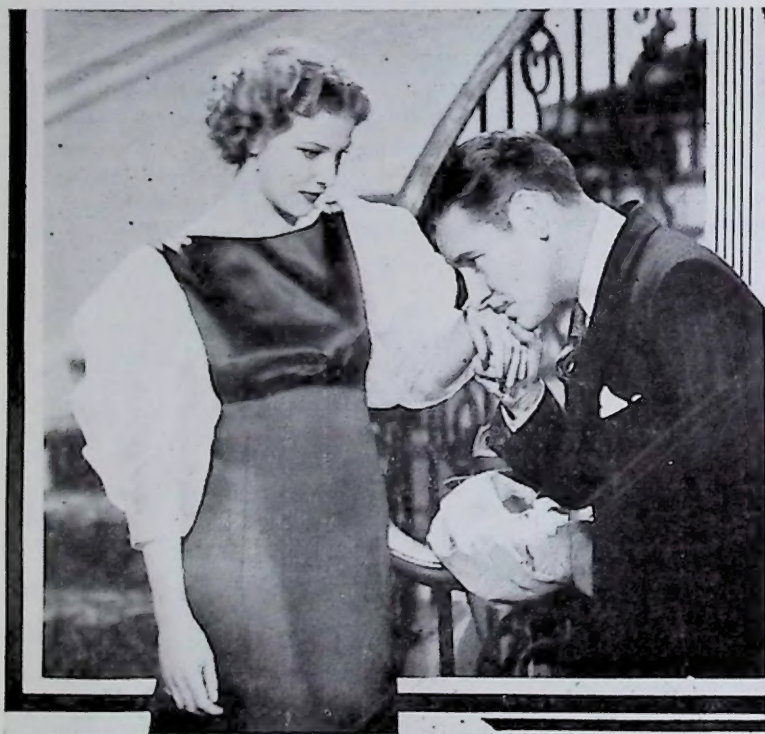
GEORGE ARLISS will star in two pictures written especially for him. The first "Red Tape", a drama, is expected to go into production about the first of September following Mr. Arliss' return from a vacation in England. It will be written by Sam Mintz and Maude T. Howell, who will also prepare "The House of Rothschild", Mr. Arliss' second vehicle.

ANN HARDING will be seen in a 20th Century picture, "Gallant Lady," in which she will be supported by Clive Brook. Janet Beecher, noted stage actress, making her screen debut, Tullio Carminati, and Verree Teasdale. "Gallant Lady" is an original by Gilbert Emery and Douglas Doty, and will be directed by Gregory La Cava.

RALPH GRAVES' "Born To Be Bad", an original story and screen play with continuity by Harrison Jacobs, and Willard Robertson's "The Unnamed Woman", which will reach the screen under the title, "I Knew Her When" will be directed by Gregory La Cava from a screen play by La Cava and Courtenay Terrett.

Zanuck has also purchased another original story, "The Fair" from Ralph Graves.

"P. T. Barnum", a drama based on the life and exploits of the famous showman, and starring Wallace Beery, is on the 20th Century program.



Ronald Coleman and Elissa Landi in "The Masquerader"

and B. R. Solomon. A colorful and exciting story of early New York, "The Bowery" introduces such characters as Chuck Connors, Steve Brodie, Carrie Nation, Al Smith, John L. Sullivan, Jimmie Walker and Irving Berlin.

"BLOOD MONEY", now in production, stars George Bancroft in an expose of the income tax and bail bond racket, and is being directed by Rowland Brown who wrote the screen play in collaboration with Harold E. Long. Judith Anderson, famous stage star, is making



Show Business



"Vas You Dere Sharlie?"

Dancing girls are getting a "break" in more ways than one at the Metro-Goldwyn-Mayer studios. Several pretty chorines, picked from the ranks, have been given parts in "Meet the Baron," Jack Pearl's screen debut, as the first step in grooming them for dramatic parts.

One trio, to play festive college girls in the picture consists of Jane Brewster, Margaret Nearing, and "Peanuts" Byron.

Two more dancers have been cast as the comedy chambermaids with Zasu Pitts in the new picture. These are Asta Muir and Nora Cecil. They first came to the studio for the Sammy Lee ballet.

Walter Lang is directing the new comedy featuring the famous "Baron Munchausen" of radio with Jimmy Durante, Ted Healy and his Stooges, Jobyna Howland, Ben Bard, Zasu Pitts and others of note.

Mickey Mouse Gets First Prize in Washington Parade

"The Wedding of Mickey Mouse" was the first prize winner in a parade sponsored by the Washington, D.C., Herald to determine the popularity of the characters in the comic strips published by that newspaper. The third prize was also won by a single character in a Mickey Mouse costume.

The parade was three blocks long and included every comic character used in The Herald. The judges, Jimmy Lake, Bill Ewing and Louis Brown, all shrewd theatre men, were unanimous in giving the first prize to the Mickey Mouse float, which was entered by Engine Company No. 20. Laura Cannon won the third prize with her Mickey Mouse costume.

M-G-M Voted the Best Family Picture

For the second successive month "Box-Office", national trade publication published in seven sectional editions, has given its Blue Ribbon award to an M-G-M picture. The award was made, as is customary, following a poll conducted by the magazine and shared in by 20,000 exhibitors.

"Tugboat Annie", which receives the August Blue Ribbon from "Box-Office" as "the best family picture" is now in its second week's run at Loew's Theatre, Toronto, playing to capacity houses. Marie Dressler-Wallace Beery co-star in this picture, which has been setting 1933 records for attendance and receipts everywhere it has played.

Toronto Theatres

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Everything for the Theatre from Sheet to Street.

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TORONTO, ONT.

LOEW'S—Manager Jules Bernstein—"Tug-Boat Annie", with Marie Dressler and Wallace Beery, a Metro-Goldwyn-Mayer picture. 2nd week.

IMPERIAL—Manager Jack Arthur — A Fox picture, "Paddy, the Next Best Thing", with Janet Gaynor and Warner Baxter.

TIVOLI—Manager C. Appel — Warner Bros. "Captured", with Leslie Howard, Douglas Fairbanks, Jr., Margaret Lindsay, Paul Lukas, opened Sept. 13th, closed Sept. 20th, followed by "Moonlight and Pretzels", a Universal picture.

UPTOWN—Manager Tom Daley — A Columbia picture, "Lady for a Day", with May Robson, Warren Williams, Guy Kibbee, Glenda Farrell, Ned Sparks.

SHEA'S—Manager Jerry Shea — "Secret of the Blue Room", with Lionel Atwill, Paul Lukas, Gloria Stuart.

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Canadian Theatre Supply Company

Eastern Canada

ALBEE BUILDING - MAYOR STREET

Distributors Electrical & Theatre Equipment

MONTREAL

QUEBEC

WE HAVE ONE OFFICE ONLY AT MONTREAL

Famous Players starts off season, Ottawa Theatres presenting Arliss in "Voltaire"

THE PRINCE OF WALES

Life story of the heir to the British throne. Greatest true story ever told. (Gaumont-British)

I WAS A SPY

Cast includes Madelaine Carroll, Herbert Marshall, Conrad Veidt, Edmund Gwen. (Gaumont-British)

FALLING FOR YOU

Jack Hulbert and Cicely Courtneidge co-starred. Two favorite Canadian stars. (Gainsborough)

JACK AHOY

Starring Jack Hulbert. Directed by Walter Forde, who produced "Rome Express". (Gainsborough)

WALTZ TIME

Evelyn Laye in a Viennese operetta by Johann Strauss. A clean-up. (Gaumont-British)

DAUGHTERS OF EVE

A Victor Saville production starring Evelyn Laye. A magnificent feature. (Gaumont-British)

FRIDAY, THE 13TH

Jessie Matthews, Edmund Gwenn, Sonnie Hale, Gordon Harker in cast. Wonderful. (Gaumont-British)

ORDERS IS ORDERS

Charlotte Greenwood, Cyril Maud, James Gleason, Cedric Hardwicke in cast. (Gaumont-British)

3 RALPH LYNN-TOM WALLS HITS

"Cuckoo in the Nest" is the first and it's a scream. Two more big ones to follow.

MURDER PARTY

Superbly acted, with Leslie Banks, Ian Hunter, Jane Baxter in cast. It's a winner.

IT'S NO WONDER SO MANY CANADIANS ARE BOOKING THE ROYAL GROUP

It's the Greatest Line-up of Money-Getting Box Office Attractions Ever Offered in One Season in the History of the Motion Picture Industry.

Read the List of Titles and Stars

These Pictures *Must* Play Your Theatre if You Expect to Make Profits During the 1933-34 Season!

It's Up to You!

Regal Films Limited

THE CONSTANT NYMPH

Margaret Kennedy's famous book and stage play. Eagerly awaited by thousands. (Gaumont-British)

THE GHOUL

Greatest of all terror stories. Boris Karloff is the star. Strong cast. (Gaumont-British)

AUNT SALLY

Starring Cicely Courtneidge, England's queen of comedy and Canadian favorite. (Gainsborough)

CHANNEL CROSSING

With Matheson Lang, Constance Cummings and Edmund Gwenn. Wonderful story. (Gaumont-British)

OH, DADDY!

Screamingly funny story by Austin Melford. A real box office hit.

PARIS IN SPRING

A gay and zippy comedy with music. Directed by Albert de Courville. Great cast.

THIS IS THE LIFE

A musical romance starring Binnie Hale. Gordon Harker in the cast. (British Lion Special)

4 UNTITLED HITS

Each an outstanding production you'll be glad to play. Watch for them.

ORIGINAL PRIESTLEY STORY

World famous writer and author of "The Good Companions" provides a winner. (Gaumont)

26 MINIATURES

Single reels you can feature. Produced by Gaumont-British. Unusual English scenes.